



SOCIETY FOR CREATIVE ANACHRONISM, INC. (SCA)
U.S. Membership Application
 (For address served by the US Postal Service Only)
 P.O. Box 360789 • Milpitas, California 95036-0789, U.S.A.
 Tel (408) 263-9305, (800) 789-7486 • Fax (408) 263-0641

MEMBERSHIP TYPES:

• **Sustaining:** \$35.00 - Subscribing membership; Includes a subscription to your Kingdom's newsletter via 3rd class postage.

• **Associate:** \$20.00 - Non-subscribing membership. Associate Membership does not include subscriptions to any publications. Receives Membership card only.

• **Family:** One additional adult and any minor children 21 and under residing at the same address as a Sustaining member. Family members are extended the privileges of Associate Membership. A maximum of \$60 will be collected from families with 1 sustaining and three or more family members (\$35 +\$25)

NOTE: A separate application form must be completed and signed for each family member.

Memberships are effective immediately upon receipt of properly completed applications and payment. Subscriptions may take 4 to 7 weeks for processing. For confirmation, send self-addressed blank postcard.
 One postcard per person. No index cards please. We're sorry, but we cannot send fax confirmations. Please send all payments in U.S. Funds only.

SOCIETY FOR CREATIVE ANACHRONISM, INC.
CONSENT TO PARTICIPATE AND RELEASE LIABILITY

I, the undersigned, do hereby state that I wish to participate in activities sponsored by the international organization known as the Society for Creative Anachronism, Inc., a California not-for-profit corporation (hereafter "SCA").

The SCA has rules which govern and may restrict the activities in which I can participate. These rules include, but are not limited to: Corpons, the By-Laws, the various Kingdom laws and Rules for combat related activities. The SCA makes no representations or claims as to the condition or safety of the land, structures or surroundings, whether owned, leased, operated or maintained by the SCA.

I understand that all activities are VOLUNTARY and that I do not have to participate unless I choose to do so. I understand that these activities are potentially dangerous or harmful to my person or property, and that by participating I voluntarily accept and assume the risk or injury to myself or damage to my property.

I understand that the SCA does NOT provide any insurance coverage for my person or my property. I acknowledge that I am responsible for my safety and my own health care needs, and for the protection of my property.

In exchange for allowing me to participate in these SCA activities and event, I agree to release from liability, agree to indemnify, and hold harmless the SCA, and any SCA agent, officer or SCA employee acting within the scope of their duties, for any injury to my person or damage to my property.

This Release shall be binding upon myself, successors in interest, and/or my parent(s) acting on my behalf.

I have read the statements in this document. I agree with its terms and have voluntarily signed it. I understand that this document is complete unto itself and that any oral promises or representations made to me concerning this document and/or its terms are not binding upon the SCA, its officers, agents and/or employees.

I UNDERSTAND THAT THIS IS A LEGAL DOCUMENT. I HAVE UNDERSTOOD THIS RELEASE AND I UNDERSTAND ALL ITS TERMS. I EXECUTE IT VOLUNTARILY AND WITH FULL KNOWLEDGE OF ITS MEANING AND SIGNIFICANCE.

Legal Name (PRINT): _____
 Legal Name (SIGN): _____
 Parent/Guardian (SIGN): _____
 Date: _____

MEMBERSHIP INFORMATION - Print or type clearly.
MUST BE FILLED OUT COMPLETELY OR IT WILL BE RETURNED.

Legal Name: _____
 Address: _____
 City: _____ ST: _____ ZIP: _____
 Phone (Home): _____ Phone (Work): _____
 For Family Membership only: (see explanation above)
 Age _____ Relationship _____
 Check box to receive renewal notices via email.
 Email Address: _____

Society Name: _____
 (Optional - For reference only. Society names are registered through the College of Heraldry.)
 The information collected is used for internal administrative purposes and shall not be sold or otherwise distributed absent permission or a court order.

PROCESSING TIME: 4-7 WEEKS.

The cutoff for each month is NOON of the last working day of the month. Forms that come in after the cutoff are processed for the following month. Newsletter cycle is 2 months ahead. January payments are for March mailing labels, etc.

PLEASE CIRCLE MEMBERSHIP TYPE:

Membership Type	Annual
Sustaining	\$35.00
Associate	\$20.00
Family (\$10.00 X # of members up to \$25 maximum)	\$ _____
International (Please use International Form)	\$ _____
U.S. First Class Postage Upgrade	\$10.00
Tax-Deductible Donation	\$ _____
MEMBERSHIP TOTAL:	\$ _____

Optional Monthly Publications:	First Class:	Third Class:
<input type="checkbox"/> Artemis	\$25.00	\$15.00
<input type="checkbox"/> Arthelinsere	\$25.00	\$15.00
<input type="checkbox"/> Anstorn	\$25.00	\$15.00
<input type="checkbox"/> An Tir	\$25.00	\$15.00
<input type="checkbox"/> Atterveldt	\$25.00	\$15.00
<input type="checkbox"/> Adianta	\$25.00	\$15.00
<input type="checkbox"/> Caid	\$25.00	\$15.00
<input type="checkbox"/> Calontir	\$25.00	\$15.00
<input type="checkbox"/> Drachtenwald	\$25.00	N/A
<input type="checkbox"/> Ealdenore	\$25.00	N/A
<input type="checkbox"/> East	\$25.00	\$15.00
<input type="checkbox"/> Glenn Abhann	\$25.00	\$15.00
<input type="checkbox"/> Lochar	\$25.00	N/A
<input type="checkbox"/> Meridies	\$25.00	\$15.00
<input type="checkbox"/> Middle	\$25.00	\$15.00
<input type="checkbox"/> Northshield	\$25.00	\$15.00
<input type="checkbox"/> Outlands	\$25.00	\$15.00
<input type="checkbox"/> Trinitaris	\$25.00	\$15.00
<input type="checkbox"/> West	\$25.00	\$15.00
Optional Quarterly Publications:		
<input type="checkbox"/> Tournaments Illuminated	\$15.00	N/A
<input type="checkbox"/> Board Proceedings	\$15.00	N/A
<input type="checkbox"/> Compleat Anachronist	\$15.00	\$10.00

OPTIONAL PUBLICATIONS TOTAL: \$ _____
 TOTAL PAYMENT ENCLOSED: \$ _____

TWO YEAR RENEWAL (TOTAL PAYMENT X 2): \$ _____
 THREE YEAR RENEWAL (TOTAL PAYMENT X 3): \$ _____

New Membership Renewal (Member # if known _____)

Change of Address Replacement Card

Check or Money Order, Payable to S.C.A., Inc.

Credit Account Number: Visa Mastercard

Month _____ Year _____

Card Expiration Date _____ Signature _____

FOR REGISTRY USE ONLY

Bank Number _____

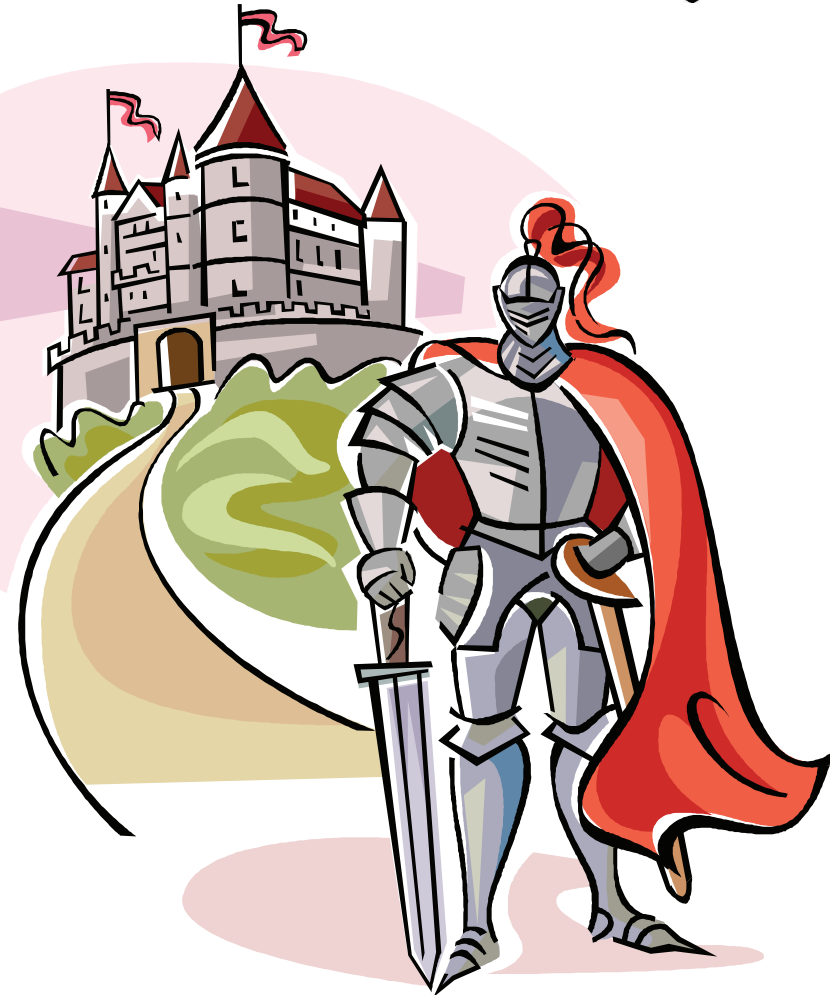
Membership No. _____

Rev. 11/07



Dragon's Breath

The newsletter for the
 Shire of Wyrmegeist, in the
 Kingdom of
 Glenn Abhann



This is the August 2008 issue of the Dragon's Breath, a publication of the Shire of Wyrmegeist, of the Society for Creative Anachronism, Inc. (SCA, Inc.). Dragon's Breath is available from our Chronicler. It is not a corporate publication of SCA, Inc., and does not delineate SCA, Inc. policies. Copyright © 2008 Society for Creative Anachronism, Inc. For information on reprinting photographs, articles, or artwork from this publication, please contact the Chronicler, who will assist you in contacting the original creator of the piece.

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Wyrngeist Regnum

Senechal: Katerina Dimetrievea (seneschal@wyrngeist.org)
Coordinates shire activities and oversees the other officers.

Knights Marshal: Lannon MacGillivray (marshal@wyrngeist.org)
In charge of fighter training and combat safety.

Deputy Knights Marshal: Agnar 'Rohan' Hringsson
Assists Knights Marshal

Herald: Louis Renart de Bresse (Frenchy) (herald@wyrngeist.org)
Handles name and device submission & public announcing.

Minister of Arts & Sciences: Emma of Wyrngeist (artsci@wyrngeist.org)
Encourages the study and practice of medieval arts, crafts, and sciences.

Reeve: THL Malcom MacAdaim (reeve@wyrngeist.org)
Responsible for financial affairs of the group.

Chiurgeon: Else Hartmann and Mychel Boese
Responsible for administering first aid when needed.

Chatelaine: Olrun Elidasdottir (chataline@wyrngeist.org)
Welcomes new members & coordinates demos.

Constable: Martine de Bresse (constable@wyrngeist.org)
Responsible for event security and registration.

Webminister: Martine de Bresse (webmaster@wyrngeist.org)
Responsible for group's website.

Chronicler: Lasair al'Zarqua (lasair1@cox.net)
Publishes group newsletter, phone list, event calendar and flyers.

























Wyrngeist Fighter Practice	Our website address: www.wyrngeist.org
Every Sunday Afternoon, 3:00 pm-ish Until Dark Last Sunday of every month is a Garb and Grub Practice Open To The Public Forest Park on South Harrell's Ferry Road (Near the Tennis Courts)	
Wyrngeist Populace Meetings	Our Yahoo! Group: http://groups.yahoo.com/group/wyrngeistdragoncave/
1st Monday of each Month, 7:00 pm Open To The Public Jones Creek Library on Jones Creek Road	
	Our Kingdom: www.gleannabhann.org

August 2008

Sun	Mon	Tue	Wed	Thu	Fri	Sat
3 Fighter Practice	4 Business Meeting 7:00 pm	5	6	7	8	9 Aphar Faire
10 Fighter Practice	11	12	13	14	15	16 St Bogdacious/ Summer Camp
17 Fighter Practice	18	19	20	21	22	23 Midsummer Knights Dream
24 Fighter Practice	25	26	27	28	29	30 Knights Academy
31 Fighter Practice						

What did he say?

Elder Futhark is thought to be the oldest version of the Runic alphabet, and was used in the parts of Europe which were home to Germanic peoples, including Scandinavia. Other versions probably developed from it. The names of the letters are shown in Common Germanic, the reconstructed ancestor of all Germanic languages.

							
f fehu wealth	u ūruz aurochs	þ þurisaz giant	a ansuz god	r raipō riding	k kaunaz ulcer	g gebō gift	w wunjō joy
							
h hagalaz hail	n naupiz need/hardship	i isa ice	j jera year/harvest	ī eihwaz yew tree	p perþ luck	z algiz sedge (?)	s sōwulō sun
							
t teiwaz the god Tyr	b berkana birch twig	e ehwaz horse	m mannaz man	l laguz water	ŋ inguz the god Ing	d ḍagaz clay	o ōpila inherited land

Notes : The letter k is also called *kēnaz* (torch) or *kanō* (skiff). The meaning of the letter name *perþ* is unknown.

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<http://www.omniglot.com/writing/>

The Norman warlord Robert Guiscard was a powerful and dynamic leader, but his wife Sichelgaita was no less impressive. In 1080 the ambitious Guiscard launched a campaign against the Byzantine Empire. In the Battle of Durazzo, his army was put to flight, but Sichelgaita charged after them shouting, "How far will you flee? Stand and acquit yourselves like men!"

The sound of her thundering voice and the sight of her galloping towards them, hair streaming from beneath her helmet, spear upraised, stopped them in their tracks. The Normans returned to the fray and were victorious

Source: *Medieval Europe: A Short History* by C. Warren Hollister

Wyrmegeist on the Web

A great site for research: *Internet Medieval Sourcebook*

www.fordham.edu/halsall/sbook.html

Riddle me this...

The loftiest cedars I can eat,
Yet neither paunch nor mouth have I,
I storm whene'er you give me meat,
Whene'er you give me drink I die.

What am I?

© Paul Halsall, August 1998

<http://www.fordham.edu/halsall/source/arabianpoets1.html>



POVERTY OF GOODS IS EASILY CURED;
POVERTY OF THE MIND IS IRREPARABLE.

MICHEL EYQUEM DE MONTAIGNE

The silver penny (the *denarius*) and the system of pounds, shillings and pence used in Europe throughout the middle ages was introduced by Charlemagne.

Source: *Life in Medieval Times* by Marjorie Rowling



The term "a cappella" originally referred only to church music composed for unaccompanied voices. The phrase is Italian for "as in a chapel".

Source: *The Encyclopaedia Americana*

Medieval Europeans consumed several types of birds that are rarely thought of as food today including peacocks, swans, cranes, herons, and seagulls.

Source: *Life in Medieval Times* by Marjorie Rowling



Imagination was given to man to compensate him for what he is not; a sense of humor to console him for what he is.

Francis Bacon (1561-1626)

Charlemagne was an insomniac. During his sleepless hours he would diligently practice writing, a skill he would never truly master.

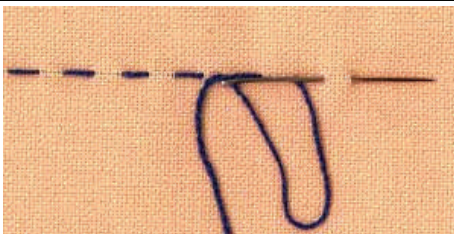
Source: *Life in Medieval Times* by Marjorie Rowling

Stitch'n Time

Running stitch is the simplest and most basic of all stitches which can be used to build up patterns and texture.

Running stitch is often the foundation now, for more complex stitches and it is also used for hand quilting.

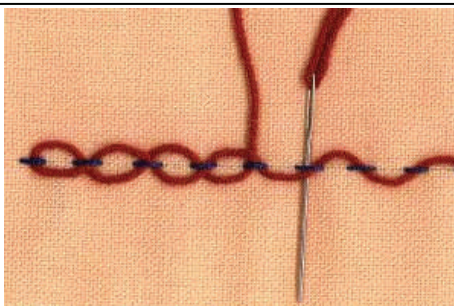
To work this stitch simply pass the needle over and under the fabric. Traditionally the upper stitches are worked of equal length in an even, regular manner.



Interlaced running stitch is an attractive line of loops which follows curves well.

To work this stitch simply pass the needle over and under the fabric to create a line of [running stitch](#). Lace or thread the stitches with a contrasting color and/or weight thread. This forms the first half of the loops. At the end of the row, turn and lace to form the other side of the loops.

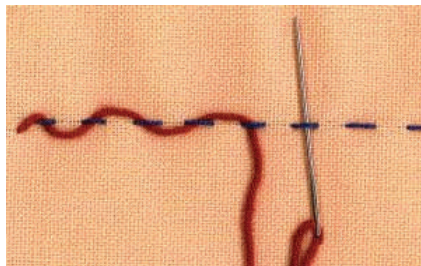
Use a tapestry needle to avoid splitting the foundation running stitch. With this stitch, take care to lace, and not to pick up any of the fabric.



Threaded running stitch is an attractive threaded line, which follows curves well.

To work this stitch simply pass the needle over and under the fabric to create a line of running stitch. Lace or thread the stitches with a contrasting color or weight of thread.

With this stitch, take care to lace and not to pick up any of the fabric. Use a tapestry needle to avoid splitting the foundation running stitch.



Whipped running stitch is also known as cordonnet stitch. Whipped running stitch will follow intricate curves easily.

Work a foundation of running stitches. Whip a second thread over this foundation, without picking up any ground fabric.

Use a blunt ended tapestry needle for this part of the process to avoid splitting the foundation running stitches. A much heavier contrasting thread, metallic thread, or fine ribbon can be used for the whipping to create interesting effects.

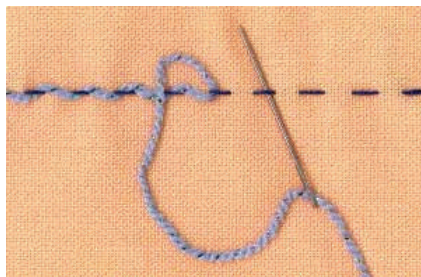


Image is *Melunsina's Son Sailing* from Lord Kyles' Realm, website of Lord Padraig MacKay of Kyle in the Barony of Sternfield. For fonts, clipart, and heraldic information visit his site at: www.lordkyl.net

A Blade Of Grass by Khalil Gibran The Madman Chapter 30

Said a blade of grass to an autumn leaf, "You make such a noise falling!
You scatter all my winter dreams."

Said the leaf indignant, "Low-born and low-dwelling! Songless, peevish
thing! You live not in the upper air and you cannot tell the sound of singing."

Then the autumn leaf lay down upon the earth and slept. And when
spring came she waked again - and she was a blade of grass.

And when it was autumn and her winter sleep was upon her, and above
her through all the air the leaves were falling, she muttered to herself, "O
these autumn leaves! They make such a noise! They scatter all my winter
dreams."